

KONSTANTINE CHAIKA, LD
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EDUCATION:

MASTER'S DEGREE
TARAS SHEVCHENKO
NATIONAL UNIVERSITY | KIEV
Mathematics

SKILLS:

- **Lighting Control & Programming GrandMA2 / GrandMA3**
advanced programming, live busking, festival workflows
- **Previsualization**
Depence - full show and system previsualization
- **Drafting & Planning**
Vectorworks Spotlight - layouts, patching, technical documentation
- **Technical & Production**
House LD workflow, system integration, troubleshooting, team coordination, live problem-solving under pressure
- **LANGUAGES**
English
Russian

Nationality:

Ukraine

ABOUT ME:

Lighting Designer and Technical Lead with 10+ years of experience in large-scale festivals and international touring productions. My focus is on LD roles, MA programming, and full technical delivery of live shows - from system setup and previsualization to real-time operation.

I am often trusted as the main technical point of contact between production, guest LDs, and touring teams. Comfortable working in high-density festival environments, solving problems live, and taking responsibility for the final result on stage.



WORK EXPERIENCE:

MDL SOUNDSTORM FESTIVAL

MEDIAPRO | RIYADH SAUDI ARABIA

2023

Responsible for programming and live show operation for a high-intensity EDM stage. Handled fixture layout, previsualization, patching, and real-time execution during continuous multi-artist performances under tight schedules and high pressure.

CLUB SOCIAL

MEDIAPRO | ABU DHABI

MAR 2025

Oversaw all technical aspects of lighting for the festival, serving as the main point of contact for guest LDs and production teams. Responsible for house lighting design, system setup, troubleshooting.

AFTERLIFE

MEDIAPRO | ABU DHABI

NOV 2024

House LD and on-site technical responsibility for lighting systems during live performances.. Managed integration between venue infrastructure and touring lighting systems, supported guest operators, and ensured seamless operation during live shows.

INDOCHINE CENTRAL TOUR

PRG | FRANCE

OCT 2022

Worked on touring lighting production, supporting show setup, programming, and on-site execution.

WAY OUT WEST FESTIVAL

CREATIVE TECHNOLOGY | SWEDEN

JUN 2021

Festival lighting production, system preparation and live operation.

ATLAS WEEKEND FESTIVAL

ATLAS | KIEV

MAY 2017 - AUG 2020

Involved in multiple editions of festival, working across design, technical preparation, and live execution.