

KIRILL TISHCHENKO

Lighting designer working in the stage and live events industry since 2014. Specialized in concerts, corporate events, and theatrical productions.

Since 2023, based in Dubai, UAE, working with MediaPro International on projects of varying scale and complexity

Achievements

- * 3rd Place — ChamSys Competition 2023
- * 2nd Place — Chauvet Lighting Challenge, NMK Beyond 2025.

Completed professional training in MA3 and ChamSys lighting systems, and Araneo network systems.

Proven professional expertise backed by the successful delivery of over

1000
EVENTS



Lighting designer
Contact

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Experience as a lighting designer

12
YEARS

COMPETENCIES



Lighting Consoles:

- * MA2 / MA3 (professional)
- * ChamSys (professional)
- * Avolites (advanced)
- * ETC (advanced)

Programming & Control

- * Timecode programming
- * Show preprogramming
- * Cue-to-cue programming
- * Show calling environments
- * Live busking

Lighting Networks

- * Art-Net / sACN
- * MA-Net
- * Luminex / Araneo

Theatrical documentation & Visualization

- * Vectorworks
- * Depence
- * Capture

Selected Projects:

City Walk Show, Jeddah (Summer 2024)
large-scale two-month production with screens and special effects; 600+ lighting fixtures, approx 40 timecoded shows.

Formula 1, Jeddah (April 2025)
multi-location event with complex lighting networks; 100+ DMX universes.

Tanweer Festival (November 2025)
major cultural festival with extensive lighting and art installations.

QSL Challenge Cup, Abu Dhabi (19 January 2025)
stadium timecod show with 450+ lighting fixtures.

“Who Wants to Be a Millionaire?” (Summer 2025) — franchise TV show production, Dubai TV.